

Maggie's
Little
Theater



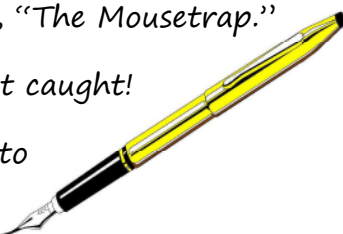
AGATHA CHRISTIE'S

THE
MOUSETRAP

There's a good chance that, when a play has been performed for several decades, the author is probably William Shakespeare, George Bernard Shaw, or Agatha Christie. We're probably most familiar with the last, since her works have been performed on stage, the silver screen, and even in our homes on TV. Our selection for this Spring is Christie's wonderful 'whodunit,' "The Mousetrap." It has had a continuous London performance run of over seventy years since it first appeared in 1952, a run that took a world-wide pandemic to interrupt, and then for only a relatively brief intermission before resuming in 2021. The basic plot (per Wikipedia) is that, "As news spreads of a murder in London, a group of seven strangers find themselves snowed in at a remote countryside guesthouse. When a police sergeant arrives, the guests discover – to their horror – that a killer is in their midst! One by one, the suspicious characters reveal their sordid pasts." So save yourself the trouble and expense of having to cross over the Pond. Treat yourself to a dinner of fish and chips or a cold pork pie and warm beer, if you must, but settle back and enjoy Maggie's Little Theatre's production of one of the classics of the modern stage, "The Mousetrap."

Just try not to get caught!

~ Fr. Armato



Maggie's Little Theater

presents

AGATHA CHRISTIE'S
THE
MOUSETRAP 

by Agatha Christie

Directed by Thom Harmon

Assistant Director Jason Fishedick

Stage Manager Rich Feldman

There will be one fifteen-minute intermission.

February 11, 12, 17, 18, 19, 2023

The taking of photographs, either with or without flash, and the use of any and all recording devices is prohibited. Please make sure all cell phones, pagers, and other electronic devices remain turned off during the performance. While there are depictions of smoking, no tobacco nor lighted products are used during this performance.

"The Mousetrap" is presented through special arrangement with and all authorized performance materials are supplied by Concord Theatricals

Director's Note: On the surface, Agatha Christie's "The Mousetrap" is a wonderfully entertaining whodunnit filled with colorful characters. Dig beneath that, and you realize that it's also the author deconstructing many of the genre tropes she herself popularized. And still beneath that, there are truly deep themes of trust and family.

So many times throughout the story we hear about orphans, homelessness and loved ones who are missing. All of these characters, despite their vast differences, share a deep desire for home and family, a place of trust and safety. And in many ways, they find a bit of that here in Monkswell Manor.

Many people come into our lives damaged and hurt. May this fun little murder mystery also be a reminder to take care of the widow and orphan in our midst.

Welcome to Maggie's Little Theater

With each production a group of friends welcome new faces and come together, not only learn a show but also to be a large, extended family. Some are in the middle of everything, some come and go, and some are only there for a few days but each and every job and task is important and helps to create the whole.

Those who participate in a Maggie's Little Theater have the opportunity to learn some stage craft, house and concession management, design, marketing, and more. We are always looking for new members. Prior experience is not necessary. We are happy to teach.

We take this opportunity to acknowledge the contributions of the volunteers to measure, cut, paint, sew, build, buy, borrow, sell tickets, and refreshments, make the phone calls, clean the scary room in the basement, hold the ladder, drive people home or to the station, hang the lights, sweep the floor, clean the dressing rooms, make the printed materials, order the pizza, and put up the posters.

Please check our web site, www.maggieslittletheater.org, for information about auditions, upcoming productions, volunteering, and more!

Thank you, and enjoy Agatha Christie's **"The MOUSETRAP"**

CAST

MOLLIE RALSTON Sarah Nowick
GILES RALSTON Andrew Villa
CHRISTOPHER WREN.....Ari Miller
MRS. BOYLE Karen Schlachter
MAJOR METCALF..... Mark York
MISS CASEWELL Camilla Zhang
PARAVICINI.....Bernard Bosio
DETECTIVE SERGEANT TROTTER.....James Curran
RADIO ANNOUNCER.....Jason Fishedick
RADIO HOST.....Rich Feldman

Setting: Monkswell Manor

Winter, 1952

Act One

Scene 1

The Great Hall, Monkswell Manor

Late Afternoon

Scene 2

The Same, The following day after lunch

Intermission

Act Two

The same, ten minutes later

Please note: While there are depictions of smoking, no tobacco nor lighted products are used during this performance.

WHO'S WHO

Bernard Bosio (*Paravicini*)

Bernie is over the moon to once again be in a Maggie's production, having last appeared as Tito Merelli in *Lend Me a Tenor*. A director, Bernie recently directed *The Merry Wives of Windsor* for the Gingerbread Players. Bernie would like to thank Maggie's for the opportunity as well as all the "usually suspects" at Maggie's for making this all so much fun.

James Curran (*Trotter*) is an actor from Maspeth, Queens with a BA in Theatre from CCNY. He is very excited to be working with Thom and Rich again in his Maggie's Little Theater debut. Credits include Brendan in *The Weir*, Frank Finger in *It's Only a Play*, and St. John Hotchkiss in *Getting Married*. You can find him on Instagram @curranism and TikTok @curranissimo

Ari Miller (*Christopher Wren*)

Ari is pumped for his first production at Maggie's! He graduated from Emerson College in 2018 with a BFA in acting. Since then, he has worked mostly in film, starring in projects such as *Something Blue* and *The Same Story*, for which he was nominated for a Garoaa Award. He'd like to thank his parents for dragging him to the theater at a young age.

Sarah Nowick (*Mollie Ralston*) is thrilled to be returning to Maggie's after previously having played an Ancestor in *The Ad-*

dams Family in 2019. She's even more thrilled to be returning to acting post-pandemic. In addition to performing, Sarah is also a student costume designer at Hunter College. Favorite Credits include *Little Shop of Horrors* (Audrey), *Merrily We Roll Along* (Mary Flynn), and *Eurydice* (Big Stone). Millions of thanks to the Mousetrap team for giving her a chance to bring Mollie to life.

Karen Schlachter (*Mrs. Boyle*)

is making her first appearance on MLT stage but she has known and worked with two of its founders (Miriam and Alan) since the 1980's!! She has worked with Parkside Players, Flushing Free Synagogue, Douglaston Community Theater, and Theater Box of Floral Park. Favorite plays and roles include *Broadway Bound* (Kate), *Come Blow Your Horn* (Mrs. Baker), *The Cemetery Club* (Doris), *The Gingerbread Lady* (Evy) and *Death of a Salesman* (Linda Loman). Thanks to everyone in this wonderful ensemble and a special shout out to directors and producer whose expertise, professionalism and kindness made the entire experience a pleasure!

Andrew Villa (*Giles Ralston*)

Andrew is excited to make his acting debut in New York City! Born and raised in Flushing, Andrew has played a variety of roles in community theaters around Dallas-Fort Worth, TX. Roles include: Mal in *The Addams Family*, Ramon in *Zoro the Musical*, and ensemble in

The Music Man, Annie get your Gun, and Oklahoma!

Mark York (*Major Metcalf*) is happy to be returning for his 8th show with Maggie's and glad to be working with this group of actors and Thom Harmon as a director for the first time. Break legs everybody!

Camilla Zhang (Miss Casewell) Queens native Camilla Zhang is a prose and comics writer who has been published by *Entropy Magazine*, *School Library Journal*, *Top Cow Comics*, and *Crossed Genres*. Her art is driven by the desire to make the world a more empathetic and compassionate place. She co-parents an adorable 18-month-old and two cats. This is Camilla's first performance since 2006!

Thom Harmon (Director) New York: Gomez in *The Addams Family* (Maggie's Little Theater); Glen Guglia in *The Wedding Singer* (Royal Star); Emmett Forrest in *Legally Blonde* (JC). Philadelphia: Frank Cioffi in *Curtains* (Dramateurs Playhouse); Oscar in *The Odd Couple* (Colonial Playhouse); Andre in *Dirty Rotten Scoundrels* (Dramateurs Playhouse); Richard Sherman in *The Seven Year Itch* (Broadway Theatre of Pitman); Benjamin Braddock in *The Graduate* (Colonial Playhouse). Follow his future projects at www.citygateproductions.org and Facebook/Instagram @citygateproductions.

Jason N. Fishedick is proud to make his assistant directing debut in his first (and hopefully not

last) venture with Maggie's Little Theater, assisting in this wonderful production of *The Mousetrap*. Jason was last seen on stage in *Holmes and Watson*, where he put his monologuing to the test as the titular Dr. Watson. Jason has also appeared as Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee*, as well as the Billy Idol impersonator in *The Wedding Singer*. Jason is grateful for the opportunity to work on this production and would like to thank the Maggie's production crew, the director, and the cast for making this a fun and rewarding experience. Jason would also like to thank his wife, Regina, and his son, Finn, for the continued support in his creative endeavors.

Maggie's Little Theater In our 16h season at St. Margaret, with a mission to produce popular, original, and lesser-known works for the parish and surrounding communities, Maggie's Little Theater has produced 25 shows. Following that mission, Maggie's Board of Directors selects plays and musicals they hope will entertain and enrich patrons and performers both. We strive to cast young performers and production staff whenever possible. Many of our cast and crew have had their first theatrical experiences with us and have gone on to study and work in stagecraft. We thank all our patrons, supporters, volunteers and participants. Please visit www.maggieslittletheater.org – sign up for our mailing list, and follow us on Facebook, Instagram, or Twitter to see what's next!

Coming to Maggie's Little Theater

July, 2023



Many moons ago in a far-off place, the Queen decreed no couples could marry until her son found a bride. Princesses came from far and wide, but none could pass the impossible tests given to them by the Queen. That is, until the swamp prin-

cess, Winifred the Woebegone, showed up. Would she be able to pass the test, marry her prince and help everyone to the altar? This rollicking spin on the classic tale *The Princess and the Pea* provides some side-splitting shenanigans. For after all, a princess is a delicate thing.



Maggie's Little Theater at St. Margaret's Parish **Board of Directors**

Rev. Robert Armato
(*ex officio*)
Joe Annese
Miriam P. Denu*

Amanda Gillespie
AnnMarie Gillespie
Jim Gillespie
Dana Levy

Mary Pascale
Alan D. Perkins*
Dolores Voyer*
Ed Voyer*

* *Founding Member*

IN MEMORIUM

Susan C. Doran

1964-2022



Maggie's Little Theater lost a dear friend and supporter. Susan was always a welcoming face in our kitchen. She was never on our stage, but saw every show and cheered us on with her love and applause. She was our friend and we all miss her.

Maggie's Little Theater History

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|---|--|
| 2023 The Mousetrap | 2013 Fiddler on the Roof Godspell |
| 2022 Kiss Me, Kate | 2012 Anything Goes |
| 2019 Noises Off! The Addams Family | 2011 The Sound of Music The Claus Christmas Family Spectacular!* |
| 2018 Man of La Mancha | 2010 Once Upon a Mattress Rented Christmas: The Musical |
| 2017 Joseph and the Amazing Technicolor Dreamcoat Something's Afoot | 2009 All Shook Up The Most Wonderful Time of the Year* |
| 2016 Guys and Dolls Lend Me a Tenor | 2008 Please Christmas, Don't Be Late '08* Spring is for the Birds* Big: the Musical |
| 2015 Oklahoma! Lucky Stiff | 2007 Please Christmas, Don't Be Late* |
| 2014 Summer Serenade* Nunsense: the Mega-Musical Version | |

*Original Musical



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instagram.com/maggieslittletheater



twitter.com/MLT_Theater

Maggie's Little Theater would like to thank

Council Member

Robert Holden

and his staff

for their support

30th Council District, Queens

Important information from Council Member Robert Holden

District Office

58-38 69th Street
Maspeth, NY 11378

Phone: (718) 366-3900

City Hall Office

250 Broadway, Suite 1774
New York, NY 10007

Phone: (212) 788-7381

Coming in March at CITY GATE PRODUCTIONS

*Five Women
Wearing
the Same Dress*

By Alan Ball

Directed by Amanda Montoni

The Moose Lodge Theater

72-15 Grand Ave, Maspeth, NY 11378

March 24, 25, 26, 31, April 1, April 2

Admission \$25 - Seniors & Students \$20

For Info and Tickets;

citygateproductions.org



Maggie's Little Theater
would like to thank the following people for making this
production possible:
Fr. Robert J. Armato
The Staff and Parishioners of St. Margaret Parish
Materials for the Arts
Bitty Cammarata
Greg Guarino
Anthony Cammarata
Virginia Harmon
The Josephine Foundation
Maggie's Little Theater's Volunteers

The Staff

Creative Staff

Director: Thom Harmon
Assistant Director: Jason Fishedick
Stage Manager: Rich Feldman
Producers: Dolores Voyer, Ed Voyer

Performance Staff

Lighting: Christina DiMartino
Sound: Amanda Gillespie
Special Effects: Alan D. Perkins

Production Staff

Technical Director: Ed Voyer
Art Director: Alan Perkins
Costumes/Props: Dolores Voyer
Production Manager: Joe Annese
Graphic Design: Brian Beloff

Prop Whisperers: Rich Feldman,
Bernard Bosio

Stage Manager: Rich Feldman
Set Design: Ed Voyer

Carpenters: Ed Voyer, Bitty
Cammarata, Frank Auriemma,
Thom Harmon, Rich Feldman

Set Painting: Alan Perkins, Ellen Niz

House Staff

House Manager: Jim Gillespie
Reservations: Joe Annese
Box Office: AnnMarie Gillespie
Concessions: Miriam P. Denu
Ushers & Kitchen Staff: Lianne
Annese, Ronnie Malandrakis, Mary
Pascale, Mary Grilik, Ellen Armet,
Friends of Maggie's